

MUENCHNER FRANÇAISE

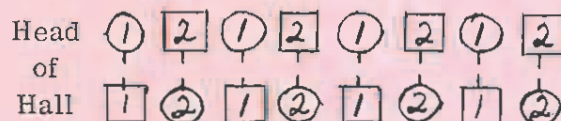
(Bavaria)

Source: Traditional

Record: Tanz EP 56 920 2/4 meter.

Formation: Contra lines, ptrs side by side, cpl facing cpl, first M with L side to music. Dancers are numbered 1, 2, 1, 2, etc. See diagram:

Steps: Walk, Pivot.

Meas PatternPART I, PANTALON

1-8

Greetings

All M with 4 small steps step in front of their ptrs and lightly bow, W. curtsy (meas 1-2), then walk 4 steps to face corner W and bow (meas 3-4), then with 4 steps back up to places (meas 5--6, and bow to opp W (meas 7--8).

9-16

Change Places

Pos: M holds W L hand in his L, W L arm stretched in front of M chest. M holds W R hand on her R hip, M R arm behind W back. In this pos opp cpls exchange places, W passing R shoulder and cpls turn CCW to face (9-12). Return to place same way (13-16).

Pivot

17-24

Cpls take shoulder-waist pos and pivot CW in place.

Ladies Chain

25-32

W chain over and back

Change Places

33-40

Same as meas 9-16.

9-40

Repeat action of meas 9-40.

PART II, ETE

1-8

Greetings: repeat action of Part I, meas 1-8.Double Dosido

9-16

All #1's "Double Dosido", twice around each other, 16 steps

17-24

Pivot: repeat action of Part I, meas 17-24

25--40

Repeat action of meas 9-24, with #2's the active dancers.

9-40

Repeat action of meas 9-40, Part II, exactly.

PART III, POULE

1-8

Greetings: repeat action of Part I, meas 1-8.R & L hand turn

9-12

All #1's join R hands with opp #1 and turn CW 8 steps, then join L hands and turn CCW 8 steps ending R shoulder to orig pos. Ptrs then join R hands to finish 4 in line, all M facing down, all W facing up. In hand hold elbows are bent, forearms close together.

MUENCHNER FRANÇAISE (Continued)

- 17-24 Balance: 8 balance steps, M starting to L, W to R.
 25-32 Change Places: Lines of 4 turn CCW half way around (25-28), release hands with ptr. Cpl in the ctr turn half way around, CCW, release hands and walk to opp place, too (29-32).
 33-36 Forward and Back: Take pos as in Part I, meas 9-16, walk fwd 4 steps and back 4 steps.
 37--40 Change Places: Change back to orig pos, W passing R shoulders
 9-40 Repeat action of 9-40, with #2's active.
 9-40 Repeat action of 9-40, with #1's active.
 9-40 Repeat action of 9-40 with #2's active.

PART IV, PASTOURELLE

New numbering, see diagram.



- 1-8 Greetings: Repeat action of Part I, meas 1-8.
 9-16 Pivot: All #1's pivot with ptr in place (shoulder waist pos).
Coach
 17-20 All W of #1 cpls cross over and step behind the L side of opp M. The 3 join hands, the Man in front, the W in back of M.
 21-24 Coach Forward and Back: Coach fwd 4 steps and back 4 steps.
Coach Fwd and Pick Up 1
 25-28 Coach fwd 4 steps (25-26) and back 4 steps (27-28). On meas 27--28, the single M goes fwd 4 steps and honors W of 2nd cpl and then his ptr.
 29-32 Hands Fwd and Back:
 All 4 join hands in a circle and swing hands fwd and back.
 33--40 Circle L: Circle L, at the end release hands with opp cpl and walk to place.
 9-40 Repeat meas 9-40 with #2 cpls active and W #2 moving over.
 9-40 Repeat meas 9-40 with M #1 moving over and W #1 being solo.
 9-40 Repeat meas 9-40 with #2 cpls active and M #2 moving over and W #2 being solo.

PART V, FINALE

Numbering as in Parts I - III.

- 1-8 Balance in Line: Hook elbows in line, 8 balance steps, starting to L.
 9-16 Forward and Back Twice: Fwd 4 and back 4 steps, then repeat.
 17-24 Double Dosido: All #1s Double Dosido, twice around 16 steps in all.
 25-40 Pivot: In shoulder-waist pos, all pivot in place.
 41-48 Forward and Back Twice: Hook elbows in line, fwd 4 and back 4, then repeat.
 17-48 Repeat meas 17-48, but all #2s Double Dosido.
 17-48 Repeat meas 17-48, but opp W Double Dosido.
 17-40 Repeat meas 17-40, but opp M Double Dosido.
 40-48 All continue pivot in place to end of music.

Presented by Walter Kögler

MUENCHNER FRANÇAISE PROMPTER'S NOTES

<u>Meas</u>	<u>Pattern</u>
	<u>PART I, PANTALON</u>
8	Greetings
8	Change places and back (W passing R shoulder)
8	Pivot in place (shoulder-waist pos)
8	Ladies chain and back
8	Change places and back
4x8	REPEAT all but greetings
	<u>PART II, ETE</u>
8	Greetings
8	All 1's double dosido
16	Pivot in place
8	All 2's double dosido
16	Pivot in place
6x8	REPEAT all but greetings
	<u>PART III, POULE</u>
8	Greetings
8	All 1's R hand turn and L hand turn, end 4 in line
8	Balance, begin M to L, W to R.
4	Turn line 1/2 CCW around.
4	Center cpl 1/2 CCW round and to opp place.
4	Forward 4 steps and back, courtesy pos.
4	Change back to orig places, W pass R shoulders.
8	All 2's R hand turn and L hand turn, end 4 in line.
8	Balance, begin M to L, W to R.
4	Turn line 1/2 CCW around.
4	Center cpl 1/2 CCW round and to opp place.
4	Forward 4 steps and back, courtesy pos.
4	Change back to orig place.
8x8	REPEAT all but greetings.

MUENCHNER FRANÇAISEPROMPTER'S NOTES (Continued)PART IV, PASTOURELLE (watch new numbering)

- 8 Greetings
- 8 Pivot in place (shoulder--waist pos)
4 All W 1 over to form coach
4 Coach fwd and back
4 Coach fwd, pick up 1 and back.
4 Swing arms
8 Circle to L, separate and go to original place.
- 8 All pivot in place (shoulder-waist pos).
4 All W 2 over to form coach.
4 Coach fwd and back
4 Coach fwd, pick up 1 and back
4 Swing arms
8 Circle to L, separate and go to original place
- 8x8 REPEAT all but greetings. M 1 over, then M 2

PART V, FINALE (watch old numbering)

- 8 Hook elbows in line, balance L and R etc.
8 Lines fwd and back twice
8 All 1's double dosido
16 Pivot in place (shoulder-waist pos)
8 Lines fwd and back twice.
- 8 All 2's double dosido
16 Pivot in place
8 Lines fwd and back twice
- 8 All W double dosido
16 Pivot in place
8 Lines fwd and back twice
- 8 All M double dosido
16 Pivot in place
8 Pivot in place and bow

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